



NOT NATASHA

7th July - 5th August 2011 Creation Arcade, Duke Street, D2

© Dana Popa. Courtesy Autograph ABP

Not Natasha traces the tragically fractured and damaged lives of young girls and women caught up in human trafficking for prostitution within Europe. Dana Popa is a native of Romania, and her focus is on women who originate from the neighbouring Republic of Moldova, the poorest nation in Europe and from which thousands choose to migrate each year

- Artist's Statement, courtesy of Autograph ABP, London

Coming soon to the Creation Arcade, 22/23 Duke Street, is the photographic exhibition by Dana Popa, titled 'Not Natasha'.

Curated by FOMACS in collaboration with Autograph, London and the Immigrant Council of Ireland's anti-trafficking 'Turn off the Red Light' Campaign, the exhibition opens its doors on 7 July with a formal opening at 6:00pm on 14 July. 22/23 Duke Street will serve as a hub for the National Campaign 'Turn off the Red Light'. An extensive programme of public engagement activities accompanies 'Not Natasha' including an animation workshop focusing on social justice storytelling, a public interview with photographer Dana Popa, Manifesto for the 'Turn off the Red Light' Campaign, among others.

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